

# Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120 C<sup>5</sup>

Hp.

5 **A** C<sup>5</sup> A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>  
FM. True youride the fi - nest horse I've e-ver. seen\_\_ standingsix teen one or two\_\_ eyes wild and green

13 A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>  
FM. You ride the horse sowell hand light to the touch\_\_ I can ne - ver go with you no matter how I wanted to

21 C<sup>5</sup> A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>  
FM. Ride\_\_ on see you I couldne - ver go with you no matter how I wanted to

S.1 solo voice  
Ride\_\_ on see you I couldne - ver go with you no matter how I wanted to

A. solo voice  
see you I couldne - ver go with you no matter how I wanted to

29 **B** Cm add mandolin A<sup>b</sup> B<sup>b</sup>  
FM. When you ride in - to the night with - out a trace to find run your claw a - long my\_ gut\_\_

35 Cm A<sup>b</sup>  
FM. one last\_\_ time I turn to face and em - pty space where once you used to lie

40 B<sup>b</sup> Cm  
FM. I look for your face to light the\_\_ night with a tear - drop iin my eye

45 Cm A<sup>b</sup> B<sup>b</sup> Cm  
FM. ride on\_\_ see\_\_ you\_\_

S.1 all S1  
Ride\_\_ on see you I couldne - ver go with you no matter how I wanted to.

S.2 all S2  
Ride\_\_ on see you I couldne - ver go with you no matter how I wanted to.

A. all alto  
see you I couldne - ver go with you no matter how I wanted to.

53 **C** Cm A<sup>b</sup> B<sup>b</sup> Cm

Fl.

61 Cm A<sup>b</sup> B<sup>b</sup>

Fl.

67 **D** A<sup>b</sup> B<sup>b</sup> Cm

FM.

73 A<sup>b</sup> B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup>

FM.

79 Cm A<sup>b</sup> B<sup>b</sup> Cm

FM.

84 **E** A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

FM.

S.1 *solo voice*

A. *solo voice*

90 B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup>

FM.

S.1

A.

95 Cm A<sup>b</sup> B<sup>b</sup> Cm

FM.

S.1

A.

V.S.

100 **F** A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

FM. to the Clyde. mourn and weep sat - is -

S.1 *all S1*  
I go to the Clyde and i mourn and weep for sat-is - fied

S.2 *all S2*  
I go to the Clyde and i mourn and weep for sat-is - fied

A. *all alto*  
I go to the Clyde and i mourn and weep for sat-is - fied

106 B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup> Cm

FM. fied ne - ver shall be le - tter few short

S.1  
— I ne'er shall be. I will write him a le- tter just a few short lines

S.2  
— I ne'er shall be. I will write him a le tter just a few short lines

A.  
— I ne'er shall be. I will write him a le- tter just a few short lines

112 A<sup>b</sup> B<sup>b</sup> Cm

FM. lines su - ffer death a thous - sand times

S.1  
and su - ffer death a thou - sand times

S.2  
and su - ffer death a thou - sand times

A.  
and su - ffer death a thou - sand times

117 **G** C<sup>5</sup> A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup>

FM. True you ride the fi - nest horse I've e - ver seen stand - ing six - teen

122 B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

FM. one or two eyes wild and green You ride the horse so well

127  $A^b7$   $B^b$   $B^bsus^4$   $B^b$   $B^bsus^4$   $C^5$

FM. hand light to the touch— I can ne - ver go with you no ma-tter how i want-ed to

133  $C^5$   $A^b7$

FM. Ride on see you

S.1 *solo voice* Ride on see you

A. *solo voice* see you

137  $B^b$   $B^bsus^4$   $B^b$   $B^bsus^4$   $C^5$  [1.]

FM. I could ne - ver go with you no ma-tter how I want-ed to

S.1 I could ne - ver go with you no ma-tter how I want-ed to

A. I could ne - ver go with you no ma-tter how I want-ed to

[H] 141 [2.]  $B^b$   $Cm$   $B^b$   $Cm$

FM. no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

S.1 no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

A. no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

145 *slowly*  $\text{♩} = 60$

FM. to no ma - tter how I want - ed to

S.1 to no ma - tter how I want - ed to

A. to no ma - tter how I want - ed to